

The Ink Dark Moon

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rylie gresham has survived becoming a werewolf going crazy from silver poisoning and being hunted by her fiancé's family but all of that was nothing compared to the challenge rylie faces now being pregnant with twins and it definitely doesn't help that her fiancé's brother has declared himself the father either the brothers seth and abel are at each other's throat over rylie even as the twins are fast approaching term but it may be too late for all of them the government has revealed the existence of werewolves threatening everything that rylie holds dear and the evil werewolf cain is preparing for his final act of revenge destroying the pack and stealing rylie's children

in 1533 atahualpa leader of the inca people was killed decapitated but before his death he vowed he would return one day he would return in the form of inkarri and he would avenge his own wrongful death and that of his people today in modern peru there are some who still await that return and look for their savior james leaf was not looking for the deluxe tour much less the savior of the incas he was not looking for friendship with strangers much less dependence on them for his life but james rarely receives what he looks for so it is james who is thrust into the center of ancient prophecies bitter destinies and cruel battles most importantly james finds himself embroiled in a war of his own conscience while confronted with lies of good and evil he must discover first what truths lay in his own heart

a mesmerizing scientifically rich portrait of the teeming coral reefs of rangiroa in french polynesia and the island of moorea in the south pacific

with wit and vulnerability brandel france de bravo explores resilience in the face of climate change and a global pandemic race and the concept of a self all while celebrating the power of breath as baptism on repeat whether her inspiration is twelfth century buddhist mind training slogans or the one footed crow who visits her daily france de bravo mines the tension between the human

desire for permanence and control and life's fluid ungraspable nature poem by poem essay by essay she builds a temple to the perpetual motion of transformation the wondrous churn of change and exchange that defines companionship marriage and ceding our place on earth not dying but molting

this volume navigates the entangled expressions of mourning across languages cultures and traditions shedding light on the evolving shapes and discourses of contemporary elegy in world literature by adopting a transnational approach this collection offers a much needed conceptualization of what elegy has become today contributors are nick admussen adele bardazzi roberto binetti emily drumsta francesco giusti roberto gaudioso gail holst warhaft karen leeder brandon menke jahan ramazani rachel elizabeth robinson david sherman and ivanna sang een yi

one of the more intriguing developments within medieval japanese literature is the incorporation into the teaching of waka poetry of the practices of initiation ceremonies and secret transmissions found in esoteric buddhism the main figure in this development was the obscure thirteenth century poet fujiwara tameaki grandson of the famous poet fujiwara teika and a priest in a tantric buddhist sect tameaki's commentaries and teachings transformed secular texts such as the tales of ise and poetry anthologies such as the kokin waka shu into complex allegories of buddhist enlightenment these commentaries were transmitted to his students during elaborate initiation ceremonies in later periods tameaki's specific ideas fell out of vogue but the habit of interpreting poetry allegorically continued this book examines the contents of these commentaries as well as the qualities of the texts they addressed that lent themselves to an allegorical interpretation the political economic and religious developments of the kamakura period that encouraged the development of this method of interpretation and the possible motives of the participants in this school of interpretation through analyses of six esoteric commentaries susan blakeley klein presents examples of this interpretive method and discusses its influence on subsequent texts both elite and popular

i would lie to you if i could contains interviews with nine eminent contemporary american poets natasha trethewey jane hirshfield martín espada stephen kuusisto stephen sandy ed ochester carolyn forché peter everwine and galway kinnell and james wright's

widow anne presents conversations with a vital cross section of poets representing a variety of ages ethnicities and social backgrounds the poets testify to the demotic nature of poetry as a charged language that speaks uniquely in original voices yet appeals universally as individuals with their own transpersonal stories the poets have emerged onto the national stage from very local places with news that witnesses memorably in social personal and political ways they talk about their poems and development as poets self effacingly honestly and insightfully describing just how and when they were hurt into poetry as well as why they have pursued writing poetry as a career in which as robert frost noted in his poem two tramps in mud time their object has become to unite their avocation and their vocation as their two eyes make one in sight

portfolio of 8 charts accompanies v 83

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